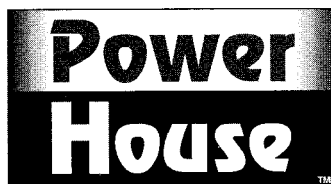
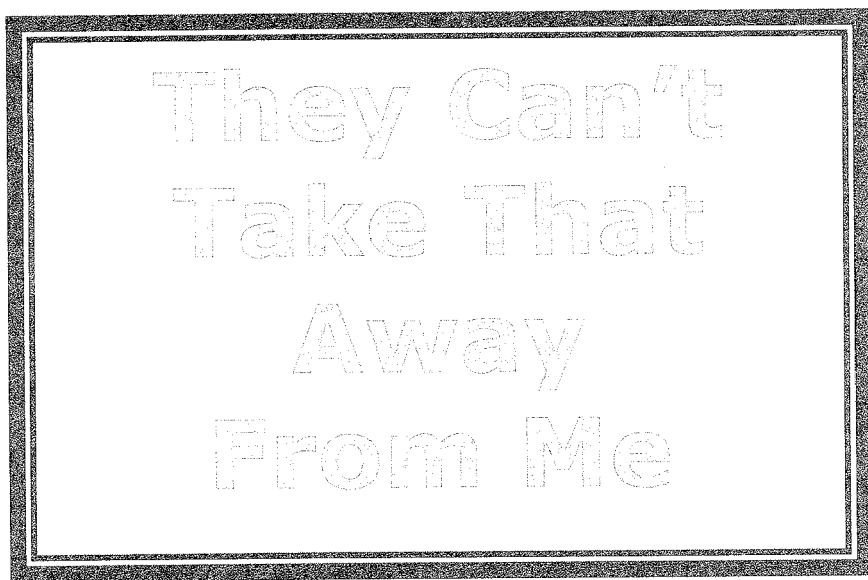


**THE MUSIC OF ROBBIE WILLIAMS**



**Orchestrations**



Voices

POWER HOUSE ORCHESTRATIONS PRESENTS

# They Can't Take That Away from Me

LYRICS BY IRA GERSHWIN

MUSIC BY GEORGE GERSHWIN

Medium Swing ♩ = 112

Transcribed by Cy Payne

**A**

Voice 1

Voice 2

The way you wear - your hat,

6

The mem'ry of all that  
the way you sip your tea. No, no! they

**B**

11

The way your smile just beams.  
can't take that a - way from me!

14

I aint flat the bands sharp.  
The way you sing off key, The way you haunt my - dreams,

**C**

18

No, no! they can't take that a - way from me.  
We may nev - er, nev - er

Voice

22

Still I'll al ways, - al-ways  
 meet a-gain- on the bump-y roa-d to love,

26

keep the mem - 'ry of.  
 The way you hold your knife, - -

30

The way we danced 'till three,  
 The way you've changed  
 The way you've changed

33

my life. Oh, no! they can't take that a-way from me! No! They  
 my life. Oh, no! they can't take that a-way from me! No! They

37

can't take that a-way from - me.  
 can't take that a-way from - me.

49

We may nev-er, - nev-er meet a gain - on the

59

bump-y road-to love,

Still I'll al ways,- al-ways keep the mem-'ry

63

The way you hold\_your knife, - -

The way we danced 'till

67

The way you changed my life Oh! no, they

three - The way you changed my life Oh! no, they

71

can't take that a-way from me. No, they can't take that a-way,

can't take that a - way from me. No they

75

Can't take that a - way,

can't take that a - way, 1 Can't take that a - way,

79

Can't take that a - way,

Can't take that a -

Can't take that a - way

Voice

82

way - from - Me - - Yeah - Oh!

from - - Me - - Yeah - Oh!

*ff*

Alto 1

POWER HOUSE ORCHESTRATIONS PRESENTS

# They Can't Take That Away from Me

LYRICS BY IRA GERSHWIN

MUSIC BY GEORGE GERSHWIN

Transcribed by Cy Payne

Medium Swing = 112

mf

3

3

2

3

6

3

4

13

3

3

17

3

2

25

11

40

ff

f

43

3

Solo

sfz

f

47

3

ff

f

50

f

sfz

Alto 1

54 *Solo* *f* *p* **G**

58 *f*

64 **H**

68 5 3 2

81 *f*

84 *ff*

Detailed description: This page of a musical score for Alto 1 contains six staves of music, numbered 54 to 84. The score begins in a key signature of one flat (B-flat major or D minor). The first staff (measures 54-57) features a *Solo* section with a forte (*f*) dynamic, a triplet of eighth notes, and a piano (*p*) dynamic. A box labeled 'G' is placed above the staff. The second staff (measures 58-63) continues with a forte (*f*) dynamic. The third staff (measures 64-67) shows a key change to three sharps (F# major or C# minor) and includes a box labeled 'H' and another triplet. The fourth staff (measures 68-70) contains a quintuplet, a triplet, and a pair of eighth notes. The fifth staff (measures 71-80) features a forte (*f*) dynamic and a triplet. The sixth staff (measures 81-84) concludes with a fortissimo (*ff*) dynamic and a triplet. The score is written in treble clef with various articulations and dynamics throughout.

Alto 2

POWER HOUSE ORCHESTRATIONS PRESENTS  
They Can't Take That Away from Me

LYRICS BY IRA GERSHWIN

MUSIC BY GEORGE GERSHWIN

Transcribed by Cy Payne

Medium Swing ♩ = 112

The musical score is written for Alto 2 in treble clef, 3/4 time, and key of D major. It consists of nine staves of music. The first staff begins with a *mf* dynamic and includes a triplet of eighth notes. The second staff starts at measure 6 and features a triplet of eighth notes and a measure with a '4' above it. The third staff starts at measure 13 and includes a triplet of eighth notes. The fourth staff starts at measure 17 and contains a triplet of eighth notes and a measure with a '2' above it. The fifth staff starts at measure 25 and includes a measure with an '11' above it. The sixth staff starts at measure 40 and features dynamics of *ff* and *f*, along with a triplet of eighth notes. The seventh staff starts at measure 43 and includes dynamics of *f*, *sfz*, and *f*, with a 'Soli' marking. The eighth staff starts at measure 47 and includes dynamics of *ff* and *f*, along with a triplet of eighth notes. The ninth staff starts at measure 50 and includes dynamics of *f* and *sfz*, along with a triplet of eighth notes.



Alto 2

54 *Soli* *f* *p* **G**

58 *f*

64 **H**

68 5 3 2

81 *f*

84 *ff*

POWER HOUSE ORCHESTRATIONS PRESENTS

Tenor 1

They Can't Take That Away from Me

LYRICS BY IRA GERSHWIN

MUSIC BY GEORGE GERSHWIN

Transcribed by Cy Payne

Medium Swing  $\text{♩} = 112$

Tenor 1

58

*f*

64

**H**

3

3

*f*

68

3

*f*

75

2

*f*

81

3

*f*

84

3

*ff*

POWER HOUSE ORCHESTRATIONS PRESENTS

Tenor 2

# They Can't Take That Away from Me

LYRICS BY IRA GERSHWIN

MUSIC BY GEORGE GERSHWIN

Transcribed by Cy Payne

Medium Swing  $\text{♩} = 112$

mf

A

6

B

14

C

21

D

E

27

11

42

f

Soli

sfz

f

F

47

ff

f

51

f

Soli

sfz

f

G

55

p

H

61

f

2

Tenor 2

66

Musical staff 66-72: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains notes with stems down. A triplet of eighth notes is marked with a bracket and the number '3' above it. A fermata is placed over the final note of the staff. A dynamic marking '3' is positioned above the staff.

73

Musical staff 73-77: Treble clef, key signature of three sharps. The staff contains notes with stems down. A slur covers the first two notes. A fermata is placed over the final note of the staff.

78

Musical staff 78-82: Treble clef, key signature of three sharps. The staff contains notes with stems down. A slur covers the first two notes. A fermata is placed over the final note of the staff. A dynamic marking '2' is positioned above the staff.

83

Musical staff 83-89: Treble clef, key signature of three sharps. The staff contains notes with stems down. Two triplet markings are present, each with a bracket and the number '3' above it. A fermata is placed over the final note of the staff.

*ff*

POWER HOUSE ORCHESTRATIONS PRESENTS

Baritone

# They Can't Take That Away from Me

LYRICS BY IRA GERSHWIN

MUSIC BY GEORGE GERSHWIN

Transcribed by Cy Payne

Medium Swing  = 112



The musical score is written for Baritone in a medium swing style. It consists of ten staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various musical notations such as triplets, slurs, and dynamic markings. Section markers A through H are placed above the staves to indicate different parts of the piece. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with some sections marked *f* (forte) or *p* (piano). There are also markings for *sfz* (sforzando) and *Soli* (solo).

Staff 1: Measure 1, *mf*, triplet, 2, triplet, A

Staff 2: Measure 6, triplet, 4, triplet, B

Staff 3: Measure 14, triplet, 3

Staff 4: Measure 21, triplet, 2, C

Staff 5: Measure 28, 11, triplet, D, E, *ff*, *f*

Staff 6: Measure 43, triplet, *f*, *sfz*, *Soli*

Staff 7: Measure 47, triplet, *f*, F

Staff 8: Measure 51, triplet, *f*, *sfz*, *Soli*

Staff 9: Measure 55, triplet, *p*, G

Staff 10: Measure 61, triplet, *f*, H



POWER HOUSE ORCHESTRATIONS PRESENTS

Trumpet 1

# They Can't Take That Away from Me

LYRICS BY IRA GERSHWIN

MUSIC BY GEORGE GERSHWIN

Transcribed by Cy Payne

Medium Swing  $\text{♩} = 112$

The musical score for Trumpet 1 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo is marked as Medium Swing with a quarter note equal to 112 beats per minute. The score consists of nine staves of music, each containing various musical notations and performance instructions:

- Staff 1:** Starts with a dynamic of *f*. Includes first and second endings, each marked with a box containing the letter 'A' and a measure rest of 8 measures.
- Staff 2:** Measure 21. Includes a dynamic of *mf*. Features a first ending marked with a box containing 'C' and 'Tin Mute', and a second ending marked with a box containing 'D'.
- Staff 3:** Measure 32. Includes a dynamic of *f*. Features a first ending marked with a box containing 'E' and a second ending marked with a box containing 'Open' and a measure rest of 5 measures.
- Staff 4:** Measure 41. Includes a dynamic of *f*. Features a first ending marked with a box containing 'F' and a second ending marked with a box containing 'Loco'.
- Staff 5:** Measure 45. Includes a dynamic of *sfz*. Features a first ending marked with a box containing 'G' and a second ending marked with a box containing 'Optional 8va'.
- Staff 6:** Measure 50. Includes a dynamic of *sfz*. Features a first ending marked with a box containing 'H' and a second ending marked with a box containing 'Optional 8va'.
- Staff 7:** Measure 54. Includes a dynamic of *f*. Features a first ending marked with a box containing '2' and a second ending marked with a box containing '6' and 'Loco'.
- Staff 8:** Measure 65. Includes a dynamic of *mf*. Features a first ending marked with a box containing '4' and a second ending marked with a box containing '9'.
- Staff 9:** Measure 82. Includes a dynamic of *f*. Features a first ending marked with a box containing '3' and a second ending marked with a box containing 'Opt 8va'.
- Staff 10:** Measure 84. Includes a dynamic of *ff*. Features a first ending marked with a box containing '3' and a second ending marked with a box containing 'Opt 8va'.



POWER HOUSE ORCHESTRATIONS PRESENTS

Trumpet 2 They Can't Take That Away from Me

LYRICS BY IRA GERSHWIN

MUSIC BY GEORGE GERSHWIN

Transcribed by Cy Payne

Medium Swing ♩ = 112

The musical score is written for a single trumpet part in 4/4 time. It begins with a key signature of three sharps (F#, C#, G#) and a tempo of Medium Swing at 112 beats per minute. The score is divided into eight measures, each labeled with a letter in a box (A through H). Measure A (measures 1-2) starts with a rest followed by a quarter note G#4 and a quarter note F#4, marked with a forte (f) dynamic. Measure B (measures 3-4) consists of two whole notes, G#4 and F#4, each marked with an 8-measure rest. Measure C (measures 5-6) starts with a rest, followed by a quarter note G#4, marked with a mezzo-forte (mf) dynamic and a 'Tin Mute' instruction. Measure D (measures 7-8) features a triplet of eighth notes (G#4, A4, B4) followed by a quarter note G#4, marked with an 8-measure rest. Measure E (measures 9-10) contains a quarter note G#4, a quarter note A4, and a half note B4, marked with an 8-measure rest. Measure F (measures 11-12) begins with a quarter note G#4, marked with a sfz dynamic and an 'Optional 8va' instruction, followed by a quarter rest, a quarter note G#4, and a half note B4. Measure G (measures 13-14) starts with a quarter note G#4, marked with a sfz dynamic and an 'Optional 8va' instruction, followed by a quarter rest, a quarter note G#4, and a half note B4. Measure H (measures 15-16) contains a quarter note G#4, a quarter note A4, and a half note B4, marked with a sfz dynamic and an 'Optional 8va' instruction. The score concludes with a final measure (measure 17) containing a quarter note G#4, a quarter note A4, and a half note B4, marked with a sfz dynamic and an 'Optional 8va' instruction.

POWER HOUSE ORCHESTRATIONS PRESENTS  
They Can't Take That Away from Me

Trumpet 3

LYRICS BY IRA GERSHWIN

MUSIC BY GEORGE GERSHWIN

Transcribed by Cy Payne

Medium Swing ♩ = 112

The musical score for Trumpet 3 consists of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as Medium Swing with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *f*, *mf*, *sfz*, and *ff*. Performance instructions include 'Tin Mute', 'Open', 'Loco', and 'Optional 8va'. The score is divided into sections A through H, with measures 1-8, 21-31, 32-40, 41-44, 45-49, 50-53, 54-64, 65-81, and 82-84. Section A (measures 1-8) starts with a rest followed by a note with an accent and a dynamic of *f*. Section B (measures 8-16) consists of two measures of rests. Section C (measures 21-31) begins with a rest and a dynamic of *mf*, followed by eighth-note patterns with triplets. Section D (measures 32-40) features a slur over a series of notes, with a dynamic of *f* and a 'Tin Mute' instruction. Section E (measures 41-44) contains eighth-note patterns with triplets and a dynamic of *f*. Section F (measures 45-49) includes a rest with a dynamic of *sfz* and a 'Loco' instruction. Section G (measures 50-53) features eighth-note patterns with triplets and a dynamic of *f*, with an 'Optional 8va' instruction. Section H (measures 65-81) starts with a rest and a dynamic of *mf*, followed by eighth-note patterns with triplets and a dynamic of *f*. The final section (measures 82-84) includes eighth-note patterns with triplets and a dynamic of *ff*, with an 'Opt 8va' instruction.

POWER HOUSE ORCHESTRATIONS PRESENTS

Trumpet 4 They Can't Take That Away from Me

LYRICS BY IRA GERSHWIN

MUSIC BY GEORGE GERSHWIN

Transcribed by Cy Payne

Medium Swing ♩ = 112

The musical score for Trumpet 4 consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as Medium Swing with a quarter note equal to 112 beats per minute. The score includes various performance instructions and dynamic markings:

- Staff 1:** Starts with a rest, followed by notes with accents. Includes rehearsal marks **A** and **B**, each with an 8-measure rest.
- Staff 2:** Starts at measure 21 with a rest, then notes with accents. Includes rehearsal mark **C** with 'Tin Mute' and **D**. Dynamic marking is *mf*. Includes a triplet of eighth notes.
- Staff 3:** Starts at measure 32 with notes and accents. Includes the instruction 'Open' and a 5-measure rest.
- Staff 4:** Starts at measure 41 with notes and accents. Includes rehearsal mark **E**. Dynamic marking is *f*. Includes a triplet of eighth notes.
- Staff 5:** Starts at measure 45 with notes and accents. Includes the instruction 'Optional 8va', a 2-measure rest, rehearsal mark **F** with 'Loco', and a 3-measure rest. Dynamic marking is *f*.
- Staff 6:** Starts at measure 50 with notes and accents. Includes the instruction 'Optional 8va' and dynamic marking *sfz*. Includes a triplet of eighth notes.
- Staff 7:** Starts at measure 54 with notes and accents. Includes rehearsal mark **G**, a 2-measure rest, a 6-measure rest, and the instruction 'Loco'. Dynamic marking is *f*.
- Staff 8:** Starts at measure 65 with notes and accents. Includes rehearsal mark **H**, a 4-measure rest, and a 9-measure rest. Dynamic marking is *mf*.
- Staff 9:** Starts at measure 82 with notes and accents. Dynamic marking is *f*. Includes a triplet of eighth notes.
- Staff 10:** Starts at measure 84 with notes and accents. Includes the instruction 'Opt 8va' and dynamic marking *ff*. Includes a triplet of eighth notes.

POWER HOUSE ORCHESTRATIONS PRESENTS

Trombone 1 They Can't Take That Away from Me

LYRICS BY IRA GERSHWIN

MUSIC BY GEORGE GERSHWIN

Transcribed by Cy Payne

Medium Swing ♩ = 112

The musical score is written for Trombone 1 in a medium swing style with a tempo of 112 beats per minute. It consists of nine staves of music, each representing a different section of the piece. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various dynamics such as *mf*, *f*, *mp*, and *sfz*, as well as articulation marks like accents and slurs. Section A (measures 1-4) starts with a *mf* dynamic and features a four-measure rest. Section B (measures 9-12) begins with *mf*, moves to *mp*, and ends with a four-measure rest. Section C (measures 18-22) includes a three-measure rest. Section D (measures 23-29) features a triplet of eighth notes and a three-measure rest. Section E (measures 35-42) starts with a five-measure rest and a *f* dynamic. Section F (measures 43-46) includes a triplet of eighth notes and a *f* dynamic. Section G (measures 52-58) begins with a *sfz* dynamic, includes a two-measure rest, and ends with a six-measure rest. The score concludes with a final six-measure rest.

Trombone 1



63 *f* *mf* 4

71 2

78

82 3

84 *f* *ff* 3

POWER HOUSE ORCHESTRATIONS PRESENTS

Trombone 2 **They Can't Take That Away from Me**

LYRICS BY IRA GERSHWIN

MUSIC BY GEORGE GERSHWIN

Transcribed by Cy Payne

Medium Swing ♩ = 112

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of nine staves of music, each starting with a measure number and a section letter in a box. The first staff (measures 1-8) is marked *mf* and *f*, and ends with a 4-measure rest. The second staff (measures 9-17) is marked *mf*, *mp*, and *mf*, and ends with a 4-measure rest. The third staff (measures 18-22) is marked *mf* and *f*. The fourth staff (measures 23-30) is marked *f* and ends with a 3-measure rest. The fifth staff (measures 31-34) is marked *f*. The sixth staff (measures 35-42) is marked *f* and ends with a 3-measure rest. The seventh staff (measures 43-46) is marked *sfz*. The eighth staff (measures 47-51) is marked *f* and ends with a 3-measure rest. The ninth staff (measures 52-58) is marked *sfz* and ends with a 2-measure rest and a 6-measure rest.

Trombone 2

H

63 *f* *mf* 4

71 2

78

82 3

84 *f* *ff* 3

POWER HOUSE ORCHESTRATIONS PRESENTS

Trombone 3 They Can't Take That Away from Me

LYRICS BY IRA GERSHWIN

MUSIC BY GEORGE GERSHWIN

Transcribed by Cy Payne

Medium Swing ♩ = 112

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music, each starting with a measure number and a section letter in a box. The first staff (measures 1-8) is marked *mf* and *f*, and ends with a 4-measure rest. The second staff (measures 9-17) is marked *mf* and *mp*, and ends with a 4-measure rest. The third staff (measures 18-22) is marked *mf* and *f*, and ends with a 3-measure rest. The fourth staff (measures 23-29) is marked *mf* and *f*, and ends with a 3-measure rest. The fifth staff (measures 30-34) is marked *mf* and *f*, and ends with a 3-measure rest. The sixth staff (measures 35-42) is marked *f*, and ends with a 3-measure rest. The seventh staff (measures 43-46) is marked *sfz*, and ends with a 3-measure rest. The eighth staff (measures 47-51) is marked *f*, and ends with a 3-measure rest. The ninth staff (measures 52-59) is marked *sfz*, and ends with a 2-measure rest and a 6-measure rest.



Trombone 3

2

H

63 *f* *mf* 4

71 2

78

82 *f* 3

84 *ff* 3

Detailed description: This page of music for Trombone 3 contains five staves of music. The first staff (measures 63-70) begins with a dynamic of *f* and a hairpin crescendo, then changes to *mf* and features a four-measure rest. The second staff (measures 71-77) starts with a two-measure rest. The third staff (measures 78-81) continues the melodic line. The fourth staff (measures 82-83) includes a triplet and a dynamic of *f*. The fifth staff (measures 84-88) features a triplet and a dynamic of *ff*. The key signature changes from one flat to two sharps between measures 63 and 71.



Trombone 4

63 *f* **H** *mf* **4**

71 **2**

78

82 *f* **3**

84 *ff* **3**

Detailed description: This is a musical score for Trombone 4, consisting of five staves of music in bass clef. The key signature is two sharps (F# and C#). The first staff (measures 63-70) begins with a dynamic of *f* and includes a rehearsal mark **H**. A **4** indicates a four-measure rest starting at measure 66. The dynamic changes to *mf*. The second staff (measures 71-77) features a **2** indicating a two-measure rest at measure 71. The third staff (measures 78-81) continues the melodic line. The fourth staff (measures 82-83) includes a **3** indicating a three-measure rest at measure 82 and a dynamic of *f*. The fifth staff (measures 84-84) begins with a **3** indicating a three-measure rest at measure 84 and a dynamic of *ff*. The score concludes with a double bar line.

Drums

POWER HOUSE ORCHESTRATIONS PRESENTS

# They Can't Take That Away from Me

LYRICS BY IRA GERSHWIN

MUSIC BY GEORGE GERSHWIN

Medium Swing ♩ = 112

Transcribed by Cy Payne

Musical notation for measures 1-4. Bass clef, common time. Measure 1 starts with a *mf* dynamic. Above the staff are fingerings: 0, +, 0, +, 0, +, 0. Measure 4 ends with a *f* dynamic. The notation includes eighth notes, quarter notes, and rests.

Musical notation for measures 5-8. Measure 5 starts with a boxed letter **A** and fingerings 0, +, 0, +. Measure 6 has a (2) above it. Measure 7 has a (4) above it. Measure 8 ends with a *mf* dynamic. The notation includes eighth notes, quarter notes, and rests.

Musical notation for measures 9-12. Measure 11 starts with a boxed letter **B** and fingerings 0, +, 0, +. Measure 12 has a (2) above it. Measure 13 has a (4) above it. Measure 14 ends with a *mf* dynamic. The notation includes eighth notes, quarter notes, and rests.

Musical notation for measures 15-16. Measure 15 starts with a boxed letter **C**. Measure 16 ends with a *mf* dynamic. The notation includes eighth notes, quarter notes, and rests.

Musical notation for measures 17-21. Measure 17 has a (2) above it. Measure 18 has a (4) above it. Measure 19 has a (6) above it. Measure 20 has a (2) above it. Measure 21 ends with a *mf* dynamic. The notation includes eighth notes, quarter notes, and rests.

Musical notation for measures 22-28. Measure 22 starts with a boxed letter **D**. Measure 23 has a (2) above it. Measure 24 has a (4) above it. Measure 25 has a (6) above it. Measure 26 has a (2) above it. Measure 27 has a (4) above it. Measure 28 ends with a *mf* dynamic. The notation includes eighth notes, quarter notes, and rests.

Musical notation for measures 29-35. Measure 29 has a (2) above it. Measure 30 has a (4) above it. Measure 31 has a (6) above it. Measure 32 has a (2) above it. Measure 33 has a (4) above it. Measure 34 has a (6) above it. Measure 35 ends with a *mf* dynamic. The notation includes eighth notes, quarter notes, and rests.

Musical notation for measures 36-39. Measure 36 has a (2) above it. Measure 37 has a (4) above it. Measure 38 has a (6) above it. Measure 39 ends with a *mf* dynamic. The notation includes eighth notes, quarter notes, and rests.

Musical notation for measures 40-43. Measure 40 starts with a boxed letter **E** and 'Swing 4' above it. Measure 41 has a (2) above it. Measure 42 has a (4) above it. Measure 43 ends with a *f* dynamic. The notation includes eighth notes, quarter notes, and rests.

49 **F** Swing 4

53 **G** (2)

59 (4) (6)

65 **H** 0 + 0 (2) (4) mf

71 sfz (2) (4)

77 (6) (8)

83 f ff

POWER HOUSE ORCHESTRATIONS PRESENTS

Guitar

# They Can't Take That Away from Me

LYRICS BY IRA GERSHWIN

MUSIC BY GEORGE GERSHWIN

Transcribed by Cy Payne

Medium Swing = 112

The image shows a guitar score for the song "They Can't Take That Away from Me". It consists of ten staves of music, each with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The score is divided into sections A, B, C, D, and E, marked with boxed letters. Chord symbols are placed above the notes. The first staff starts with a dynamic marking of *mf* and a box labeled 'A'. The second staff has a box labeled 'A' at the beginning. The third staff has a box labeled 'B' at the beginning. The fourth staff has a box labeled 'C' at the beginning. The fifth staff has a box labeled 'C' at the beginning. The sixth staff has a box labeled 'D' at the beginning. The seventh staff has a box labeled 'D' at the beginning. The eighth staff has a box labeled 'E' at the beginning. The ninth staff has a box labeled 'E' at the beginning. The tenth staff has a box labeled 'E' at the beginning. The score ends with a double bar line and repeat signs.

Guitar

42 *C<sup>6</sup> C<sup>0</sup> Gm<sup>11</sup> C<sup>7</sup> Dm<sup>7</sup> C<sup>0</sup> Dm<sup>7</sup> C<sup>0</sup> Gm<sup>11</sup> C<sup>7</sup> C<sup>9</sup> C<sup>9</sup> C<sup>9+</sup> F<sup>6</sup>*

47 *Dm<sup>7</sup> G<sup>9</sup> C<sup>6</sup> E<sup>b</sup>m<sup>7</sup> A<sup>b</sup>11 D<sup>b</sup>6 D<sup>b</sup>0 D<sup>b</sup>6 D<sup>b</sup>0 A<sup>b</sup>m<sup>11</sup> D<sup>b</sup>7*

**F**

51 *E<sup>b</sup>m<sup>7</sup> D<sup>b</sup>0 E<sup>b</sup>m<sup>7</sup> D<sup>b</sup>0 A<sup>b</sup>m<sup>11</sup> D<sup>b</sup>7 D<sup>b</sup>9 D<sup>b</sup>9 D<sup>b</sup>9+ G<sup>b</sup>6 E<sup>b</sup>m<sup>7</sup> A<sup>b</sup>13 D<sup>b</sup>6*

*sfz*

56 *C<sup>9</sup> Fm C<sup>7</sup> Fm C<sup>7</sup> Fm G<sup>7</sup>+ C<sup>11</sup> C<sup>7</sup>*

**G**

*mp*

61 *Fm C<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>9 A<sup>11</sup> D<sup>6</sup> D<sup>0</sup>*

**H**

*mf*

66 *D<sup>6</sup> Bm<sup>7</sup> B<sup>b</sup>9 A<sup>11</sup> D<sup>0</sup> Em<sup>7</sup> A<sup>11</sup> D<sup>6</sup> A<sup>9</sup>+ D<sup>9</sup>*

70 *D<sup>7b</sup>9 G<sup>6</sup> E<sup>11</sup> A<sup>13</sup> D<sup>6</sup> Em<sup>7b</sup>5 F<sup>#</sup>m<sup>7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7b</sup>9*

75 *F<sup>#</sup>m<sup>7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>13b</sup>9 F<sup>#</sup>m<sup>7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>13b</sup>9 F<sup>#</sup>m<sup>7</sup> B<sup>7</sup>*

80 *E<sup>7</sup> A<sup>13b</sup>9 F<sup>#</sup>m<sup>7+5</sup> B<sup>7</sup> E<sup>7</sup> E<sup>b</sup>9 E<sup>9</sup> A<sup>13</sup> D<sup>6</sup> D<sup>0</sup>*

84 *G<sup>6</sup> D<sup>0</sup> E<sup>7b</sup>5 A<sup>7b</sup>9 D D C<sup>#</sup> D*

*f ff*

POWER HOUSE ORCHESTRATIONS PRESENTS

Bass

# They Can't Take That Away from Me

LYRICS BY IRA GERSHWIN

MUSIC BY GEORGE GERSHWIN

Transcribed by Cy Payne

Medium Swing ♩ = 112

**A**



6



12

**B**



18

**C**

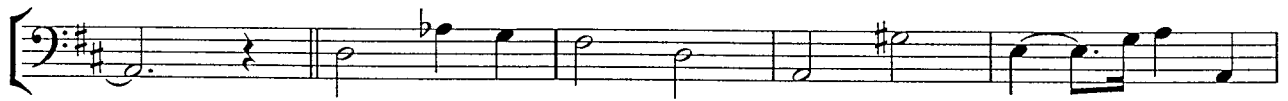


23



28

**D**



33



38

**E**



43





48

F



53

G



58



63

H



68



73



78



82



Piano

POWER HOUSE ORCHESTRATIONS PRESENTS  
They Can't Take That Away from Me

LYRICS BY IRA GERSHWIN

MUSIC BY GEORGE GERSHWIN

Transcribed by Cy Payne

Medium Swing ♩ = 112

The musical score is written for piano and includes a vocal line. It is in the key of D major and 4/4 time. The tempo is marked as Medium Swing with a quarter note equal to 112 beats per minute. The score is divided into systems, with measures 4, 8, and 12 marked at the beginning of their respective systems. Chord symbols are provided throughout the piano accompaniment. The vocal line includes the lyrics "tea." at the end of the first system. The score includes first and second endings for the piano accompaniment.

Chord symbols in the piano accompaniment include: D<sup>6</sup>, D<sup>0</sup>, G<sup>6</sup>, Do, E<sup>7</sup>b<sup>5</sup>, B<sup>b</sup><sup>9</sup>, A<sup>11</sup>, D<sup>6</sup>, D<sup>0</sup>, D<sup>6</sup>, B<sup>m</sup><sup>7</sup>, B<sup>b</sup><sup>9</sup>, A<sup>11</sup>, D<sup>0</sup>, Em<sup>7</sup>, A<sup>11</sup>, D<sup>6</sup>, A<sup>9</sup><sup>+</sup>, D<sup>9</sup>, D<sup>7</sup>b<sup>9</sup>, B<sup>7</sup>, E<sup>7</sup>, A<sup>11</sup>, D<sup>6</sup>, Do, D<sup>6</sup>, B<sup>m</sup><sup>7</sup>, B<sup>b</sup><sup>9</sup>, A<sup>11</sup>, D<sup>0</sup>.

16

Em7 A11 D6 A9+ D9 D7b9 G6 E11 A13 D6

20

**C**

C#7 F#m6 C#11 F#m6 C#11 F#m6 G#m7

24

C#11 C#7 F#m6 C#11 F#m7 B9 E7 Bb9 A11

28

**D**

D6 D0 D6 A11 D0

32

Em7 A11 D6 A9+ D9 D7b9

35

G6 E11 A13 D6 Em7b5 F#m7 B7 E7 A13

39

E

Dm7 G11 fC6 mfC6 C6 C6 Gm11 C7

43

fDm7 mfC6 Dm7 C6 Gm11 C7 fC6+ F6 Dm7 G6 C6

48

F

Ebm7 Ab11 fDb6 mfDb6 Db6 Db6 Abm11 Db7 fEb7 mfDb6

52

Musical score for measures 52-55. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of a treble and bass staff. Chords are indicated below the bass staff: Ebm7, Db0, Abm11, Db7, Db9, Db9+, Gb6, Ebm7, Ab13, and Db6. Measure 54 contains a 'V' marking above the staff.

56

**G**

Musical score for measures 56-59. The key signature has three flats. A box labeled 'G' is positioned above measure 56. The score consists of a treble and bass staff. Chords are indicated below the bass staff: mp Fm, C7, Fm, C7, Fm, and G7+. Measure 56 has a '7' marking above the treble staff.

60

Musical score for measures 60-63. The key signature has three flats. The score consists of a treble and bass staff. Chords are indicated below the bass staff: C11, C7, Fm, C7, Fm7, Bb7, Eb9, and A11. Measure 60 has a '7' marking above the treble staff.

64

**H**

Musical score for measures 64-67. The key signature has three flats. A box labeled 'H' is positioned above measure 64. The score consists of a treble and bass staff. Chords are indicated below the bass staff: A11, D6, Do, D6, Bm7, and Bb9. Measure 64 has a '3' marking above the treble staff.

67

Musical score for measures 67-70. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part includes the following chord labels: A11, Do, Em7, A11, D6, A9+, D9, and D7b9.

71

Musical score for measures 71-74. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part includes the following chord labels: G6, E11, A13, D6, Em7b5, F#m7, B7, E7, and A7b9.

75

Musical score for measures 75-77. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part includes the following chord labels: F#m7, B7, E7, A13b9, F#m7, B7, and E7. A triplet of eighth notes is marked with a '3' over the notes in measure 77.

78

Musical score for measures 78-81. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part includes the following chord labels: A13b9, F#m7, B7, E7, and A13b9. Triplet markings with a '3' are present over the vocal line in measures 78 and 79.

81

Musical score for measures 81-83. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes complex chords and a bass line. Chord labels include F#m7+5, B7#9, E7, Eb9, E9, A13, D6, and D0. A dynamic marking of *ff* is present at the end of the system.

84

Musical score for measures 84-86. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes complex chords and a bass line. Chord labels include G6, D0, E7b5, A7b9, D, and C# D. A dynamic marking of *ff* is present at the beginning of the system.